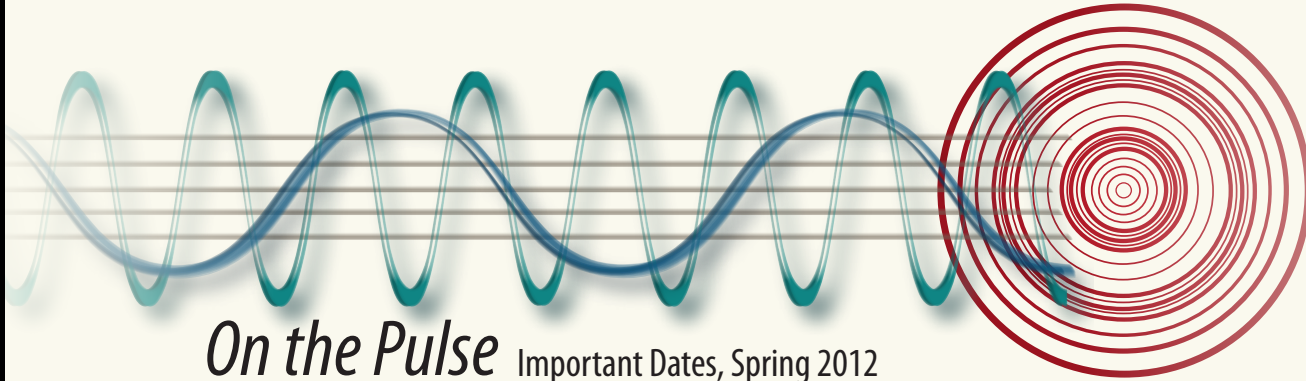




**University
of Victoria**
School of
Music



On the Pulse Important Dates, Spring 2012

For a complete listing of all School of Music events, please visit www.finearts.uvic.ca/music/events

FACULTY CONCERTS

The School of Music proudly presents our internationally renowned faculty as they bring their talents to the UVic stage in an exceptional season of solo and chamber concerts. **Most Faculty Concerts take place in the Phillip T. Young Recital Hall. Admission is \$17.50 & \$13.50 unless otherwise indicated.**

Wednesday, January 11, 12:30 p.m. (Free admission)

Lieder at Lunch: *The Music of the Night*

An exploration of the German Lied repertoire with **Sharon** and **Harald Krebs** and special guest **Benjamin Butterfield**.

Bring your lunch!

UVic MacLaurin Building, Rm. B037

Saturday, January 14, 8:00 p.m.

Eugene Dowling, tuba Tzenka Dianova, piano

With **Stephen Brown** and **The Bastion Jazz Band**
Celebrating 50 years of tuba performance with music by Dmitri Shostakovich, Bruce Broughton, Anthony Plog, early jazz standards and more.

Saturday, January 28, 8:00 p.m.

Suzanne Snizek, flute Charlotte Hale, piano Arthur Rowe, piano Benjamin Butterfield, tenor

Works will include:

J.S. Bach – *Sonata in B minor*

Leo Smit – *Sonata for flute and piano*

Petr Eben – *Drei stille Lieder for voice, flute and piano*

Oskar Morawetz – *Sonata for flute and piano*

Albert Roussel – *Deux Poèmes de Ronsard for flute and voice*

Saturday, February 4, 8:00 p.m. (\$25)

Lafayette String Quartet: 25th Anniversary Concert

With guests **James Dunham** (viola) and **Paul Katz** (cello)

Brahms – *Sextet No. 2 in G Major, Op. 36*

Hugo Wolf – *Italian Serenade*

Dmitri Shostakovich – *Quartet No. 2 in A Major, Op. 68*

Saturday, February 11, 8:00 p.m.

GuitarWorks

Alexander Dunn, guitar
With **Anne Grimm, soprano**

...Plus a host of musicians from the
School of Music

Guitar virtuoso Alexander Dunn marks 20 years at UVic with 20th Century titans. Performing works by George Crumb and Manuel Ponce, as well as the Canadian premieres of Elliott Carter's *Luimen* and *Six Interiors* by Nicholas Maw.



Thursday, February 23, 8:00 p.m.

The Suite

Featuring **Ajtony Csaba, Joanna Hood,
Jonathan Goldman, & Dániel Péter Biró**

Performing transcriptions of traditional and modern dances, from tango and sarabande to sirtaki and dub.

Saturday, March 10, 8:00 p.m.

Faculty Chamber Music Series

The **Lafayette String Quartet** celebrates 20 years at UVic with their School of Music Colleagues

Performing:

Saint-Saëns – *Septet, Op. 65*

Prokofiev – *Overture on Hebrew Themes, Op. 34*

David Baker – *Sonata for Tuba and String Quartet*

...and some surprises



Photos: Lafayette String Quartet & Alexander Dunn (above)

SCHOOL OF MUSIC ENSEMBLES

Featuring School of Music students, with appearances from faculty, sessionals, community members and guest artists, our ensemble concerts offer some of the most robust and exciting programs of the semester. Venues and admission fees vary and are listed below.

Friday, January 27, 8:00 p.m. (\$17.50 & \$13.50)

Concerto Concert

University of Victoria Concerto Orchestra

Ajtony Csaba, conductor

Featuring winners of the School's annual Concerto Competition.

Richard Wagner – *Overture to Meistersinger*

Charles Griffes – *Poem for Flute and Orchestra*, **Crystal Yang**, flute

W.A. Mozart – *Exsultate, jubilate, motet for soprano and orchestra*,

KV 165, **Mary-ElLEN Rayner**, soprano

Jan Koetsier – *Concertino for Tuba and Orchestra*,

Celina Barry, tuba

University Centre Farquhar Auditorium

Saturday, February 4, 7:30 p.m. (\$10 & \$5)

University of Victoria Chamber Singers

A Classical Romance!

Brian Wismath, conductor

The finest choral selections from Brahms, Debussy, Fauré, Haydn, Mendelssohn, Mozart, and Rheinberger.

Tickets available at the door.

St. Aidan's United Church, 3703 St. Aidan's St.

Friday, February 10, 8:00 p.m. (\$14 & \$12)

University of Victoria Wind Symphony

Let The Music Dance!

Gerald King, conductor

Works will include:

Percy Grainger – *Molly on the Shore*

Pasqual Marquina – *Cielo Andaluz*

Sara Page – *Nebula* (world premiere)

Ralph Hultgren – *Bushdance*

Alfred Reed – *Armenian Dances*

University Centre Farquhar Auditorium

Saturday, February 25, 7:30 p.m.

(\$15 regular / \$10 seniors / 25 and under, free)

University of Victoria Chamber Singers

Awaken Spring!

Brian Wismath, conductor

Join the UVic Chamber Singers, Vox Humana, the Victoria Conservatory of Music Chorale, and choirs from Brentwood College School and Pacific Christian School, as over 150 voices perform a variety of choral music, featuring Eric Whitacre's *Three Songs of Faith*. Tickets available through Ivy's BookShop, Long & McQuade Music, and at www.voxhumanachoir.ca/Site/Concerts.html

Alix Goolden Performance Hall, 907 Pandora Ave.

Friday, March 2, 8:00 p.m. (\$17.50 & \$13.50)

University of Victoria Orchestra

with guests **Ensemble Nikel**

Ajtony Csaba, conductor

Performing:

J.S. Bach – *Suite in B minor BWV 1067*

Chaya Czernowin – *Zohar Iver* with Ensemble Nikel

(North American premiere)

Benjamin Britten – *The Young Person's Guide to the Orchestra*

Bernhard Gander – *Lovely Monster*

(world premiere of the 2nd version)

University Centre Farquhar Auditorium

Friday, March 9, 8:00 p.m. (Admission by donation)

Sonic Lab

Ajtony Csaba, conductor

Performing works by Claude Vivier, Pierluigi Billone, Chaya

Czernowin, Helmut Oehring & Wolf Edwards

Phillip T. Young Recital Hall

Saturday, March 17, 8:00 p.m. (\$15 & \$10)

UVic Jazz Orchestra

Patrick Boyle, director

A night of jazz and improvised music, video projections and Western Swing for large and small ensemble.

Phillip T. Young Recital Hall

Sunday, March 18, 8:00 p.m. (Admission by donation)

Vocal Jazz Spring Showcase

Mashed Potatoes & Moonbeams

Wendell Clanton, director

Phillip T. Young Recital Hall

Friday, March 23, 8:00 p.m. (\$14 & \$12)

University of Victoria Wind Symphony

Classics for Wind Band

Gerald King, conductor

Works will include:

Wayne Gorder – *Fanfare Homage for Karel Husa*

(Canadian premiere)

Karel Husa – *Music for Prague 1968*

Claude T. Smith – *Festival Variations*

University Centre Farquhar Auditorium

Wednesday, March 28, 7:30 p.m. (\$10 & \$5)

University of Victoria Chamber Singers

Voices at the Forefront!

Brian Wismath, conductor

Experience the music of influential composers from the 20th and 21st centuries. Featuring works by Leonard Bernstein, Francis Poulenc, Arvo Pärt, Gregg Smith, as well as works by UVic student composers. Tickets available at the door.

St. Aidan's United Church, 3703 St. Aidan's St.

Thursday, March 29, 8:00 p.m. (\$17.50 & \$13.50)

Don Wright Symphonic Winds

Michael Keddy, conductor

Arabian Nights, featuring *Arabesque* by Samuel R. Hazo

University Centre Farquhar Auditorium

Saturday, March 31, 8:00 p.m. (\$17.50 & \$13.50)
University of Victoria Chorus & Orchestra
Ajtony Csaba, conductor
Susan Young, chorus director
Vaughan Williams – *Clap Your Hands*
Franz Schubert – *8th Symphony (“Unfinished”) D.759*
Franz Schubert – *Mass in E flat Major*
University Centre Farquhar Auditorium

Sunday, April 1, 2:30 p.m. (\$12 advance / \$15 at the door)
University of Victoria
Philomela Women’s Choir
Food, Glorious Food
Mary Kennedy, conductor
A fundraiser for Our Place, this concert will present choral gems throughout the ages on the topic of food. Non-perishable foods & monetary donations will be accepted. The concert will feature guests **Louise Rose** to accompany her commissioned arrangement of *Welcome to the Banquet Table* and male singers from UVic to join for PDQ Bach’s *The Seasonings*.
Phillip T. Young Recital Hall

GUEST CONCERTS & EVENTS

Each year our faculty invites world-renowned guest artists to perform concerts and present masterclasses at the School of Music. Many of these visits are funded through the generous support of our donors to the Orion Series in Fine Arts.

Sunday, February 5, 4:30 p.m. (Free admission)
String Chamber Music Masterclass
With guests **James Dunham** (viola) and **Paul Katz** (cello)
Phillip T. Young Recital Hall

Thursday, February 9, 3:30 p.m. (Free admission)
Orion Series in Fine Arts presents
William Caplin, James McGill Professor of Music Theory
Harmony and Cadence in Gjerdingen’s ‘Prinner’
UVic MacLaurin Building, Rm. B120

Thursday, February 23, 12:00 p.m. (Admission by donation)
Guest Recital: Reveille
Awakening the Trumpet’s Potential
Featuring **Timothy Quinlan**, **Aaron Hodgson & Louis Ranger**, trumpet
Reveille is a collective dedicated to exploring new paths for trumpet while connecting performers, composers and audiences in innovative ways. This concert introduces some of the repertoire commissioned through Reveille.
Performing:
Crawley – *Trio*
Lang – *Song Without Words*
Rowson – *Sonata*
Stokes – *Trio Lyrical*
Phillip T. Young Recital Hall

MASTERCLASSES, WORKSHOPS & SPECIAL EVENTS

Tuesday, January 24, 7:30 p.m. (Free admission)
UVic Distinguished Professor Lecture Series
Harald Krebs, Head of Theory
Robert Redeemed: The Beauty of Schumann’s Late Songs
Through commentary and live performance focusing on the *Lied* genre, this lecture will demonstrate that Robert Schumann’s unique voice continued to sing during his last years.
With **Sharon Krebs**, soprano
Phillip T. Young Recital Hall

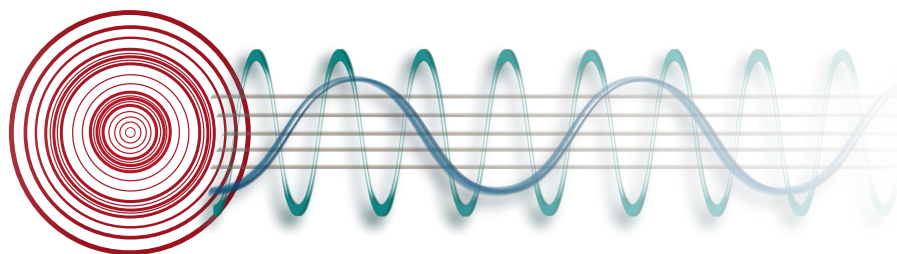
Tuesday, January 31, 7:00 p.m. (Admission by donation)
Annual Solo Bach Competition & Concert
The annual competition features the solo suites and sonatas by J.S. Bach performed by UVic string students. The jury will elect three prizewinners and the audience will have the opportunity to vote for the Audience Prize.
Phillip T. Young Recital Hall

Friday, February 3, 12:30-4:00 p.m. (Free admission)
West Coast Student Composers Symposium
An annual meeting of student composers from the University of British Columbia, Simon Fraser University, and the University of Victoria. Three concerts will feature composers and performers from each institution.
Phillip T. Young Recital Hall

Wednesday, February 15, 7:00 p.m. (Free admission)
Scholarship Winner Recital
Performance of classical music by vocalist **Marlee Wetter**, winner of the Canadian Federation of University Women Victoria’s Judith Harreman Scholarship in Music. Reception to follow.
Phillip T. Young Recital Hall

February 29 – March 2, 9:00 a.m. to 5:00 p.m. (Free Admission)
Bandfest 2012
A non-competitive festival for Concert Bands featuring thirty Concert Bands from the Pacific Northwest. University Centre Farquhar Auditorium

Sunday, March 4, 2:30 p.m. (Free admission)
Donors Concert
A special program given in appreciation of those who support School of Music scholarships and bursaries. Featured performers are award-winning students from the 2010-2011 academic year.
Phillip T. Young Recital Hall



STUDENT & CLASS RECITALS

Support our talented School of Music students as they take to the stage concert-ready pieces as well as works-in-progress. **Most recitals take place in the Phillip T. Young Recital Hall. Admission is by donation.**

Thursday, January 12, 8:00 p.m.

Clarinet Class Recital

Students from the studio of Patricia Kostek

Friday, January 20, 8:00 p.m.

Piano Class Recital: *Visions of Nature*

Students from the studio of Eva Solar-Kinderman performing works by R. Schumann and Janáček.

Saturday, January 21, 8:00 p.m.

Saxophone Class Recital

Students from the studio of Wendell Clanton. Solo performers & quartets presenting Classical & Contemporary repertoire.

Sunday, January 22, 2:30 p.m.

Student Self-Learning Recital

Piano students from the studio of Bruce Vogt performing works by composers from Scarlatti to Bartók.

Wednesday, February 8, 8:00 p.m.

Composers Concert

Featuring original compositions by students in the School of Music Composition program.

Thursday, February 9, 8:00 p.m.

Violin Class Recital

Students from the studio of Sharon Stanis

Friday, February 24, 8:00 p.m.

Vocal Showcase

Students from the studios of Benjamin Butterfield, Susan Young and Anne Grimm performing works by J.S. Bach.

Sunday, February 26, 2:30 p.m.

Viola Class Recital

Students from the studio of Joanna Hood

Sunday, March 4, 10:30 a.m.

Violin Class Recital

Brunch with Beethoven, Bach and others

Students from the studio of Ann Elliott-Goldschmid

Sunday, March 11, 2:00 p.m.

Piano Class Recital

Students from the studio of May Ling Kwok

Monday, March 12, 1:00 p.m.

Tuba and Euphonium Class Recital

Students from the studio of Eugene Dowling

Sunday, March 18, 2:30 p.m.

Cello Class Recital

Featuring masterworks of the cello repertoire performed by students from the studio of Pamela Highbaugh Aloni.

Tuesday, March 20, 8:00 p.m.

Guitar Class Recital

Students from the studio of Dr. Alexander Dunn

Sunday, March 25, 7:30 p.m. (Free admission)

String Chamber Music

Featuring String Ensembles from the studios of the Lafayette String Quartet and Yariv Aloni
Lutheran Church of the Cross, 3787 Cedar Hill Rd.

Thursday, March 29, 12:30 p.m.

Trombone Class Recital

Students from the studio of Scott MacInnes

Tuesday, April 3, 8:00 p.m.

MUS 562 New Music Concert

New pieces by UVic composition students written especially for UVic performance students as well as important works from the 20th/21st century.

Thursday, April 5, 12:00 p.m.

African Percussion Concert

The thirty-member percussion ensemble from MUS 208 African Hand Drumming perform a repertoire of rhythms on djembe, balafon and dundun.

Tuesday, April 10, 8:00 p.m.

Flute Class Recital

Students from the studio of Suzanne Snizek

In addition to the concerts listed, free student recitals take place on many Mondays (8:00 p.m.), Tuesdays (12:30 p.m.), and Wednesdays (12:30 p.m. and 8:00 p.m.).

For a complete list of recitals, please visit our website at www.finearts.uvic.ca/music/events/

FRIDAYMUSIC

Take an afternoon break to enjoy concerts of varied repertoire featuring School of Music students. **All Fridaymusic concerts take place at 12:30 p.m. in the Phillip T. Young Recital Hall. Admission is by donation.**

January 13	Various Instruments
January 20	Keyboard
January 27	Brass
February 3	No Fridaymusic
February 10	Guitar
February 17	Reading Break, no concert
February 24	Woodwinds
March 2	Strings
March 9	Voice
March 16	Percussion
March 23	Chamber Singers
March 30	Composition

Ticket & Parking Information

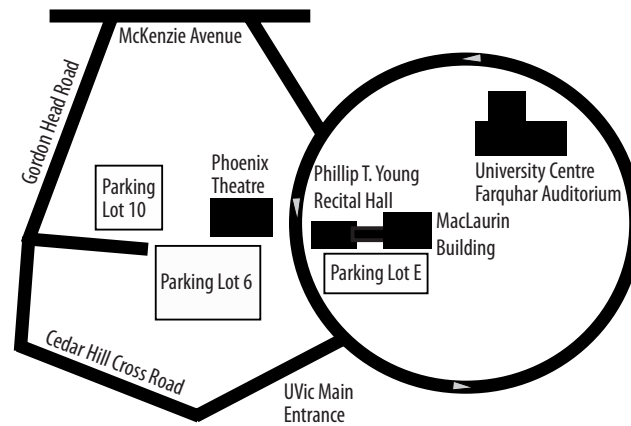
Tickets for the 2011-12 concert season may be purchased at the University Centre Box Office (250-721-8480), online (www.auditorium.uvic.ca/tickets/) and at the door. Concerts held in University Centre Farquhar Auditorium are reserved seating.

All School of Music concerts held at the University Centre Farquhar Auditorium are complimentary for UVic students with valid ID, if reserved up to 48 hours in advance. Tickets are \$5.00 for UVic students if purchased at the door.

Students, UVic alumni, and seniors are entitled to the discounted ticket price when offered.

Ticket prices are inclusive of HST and service charges.

For parking information, please contact Campus Security Services at 250-721-6683 or go to: www.uvic.ca/security/parking/index.php



Stay On the Pulse

A complete listing of all School of Music events, including graduating student recitals, can be found on [our website](#).

A listing of all UVic events can be found on the web at www.events.uvic.ca

All programs are subject to change • [Subscribe/Unsubscribe](#) to *On the Pulse*



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Score: for Lisa by C. Butterfield